

# ANNETTE REID

SAG / AFTRA / AEA

Hair – Red      Eyes – Blue  
Height – 5'6"      Weight – 129

## TELEVISION (selected)

<b>Desperate Housewives</b>	Co-Star	ABC/Touchstone- Larry Shaw
<b>The Gospel Ruth (pilot)</b>	Recurring	FX/ Nora Gruber
<b>Stand Up To Cancer (PSA)</b>	Featured	Jeff Werner/ Laura Ziskin

## FILM

<b>Hamlet vs. Goodzilla</b>	Lead	Gabby Gruen/ UCLA Graduate Project
<b>Let's Leave Her</b>	Lead	Brian Juarez/ Ironic Destiny Films
<b>Past Due</b>	Lead	USC Film School
<b>New Beginnings</b>	Lead	Sekowski/Veltre Films
<b>Training Wheels</b>	Supporting	Marc Plocek/ NYFA Thesis Film/ IFFF Finalist
<b>Café Fu</b>	Supporting	Privatsky Film Works

## COMMERCIALS (conflicts available upon request)

## THEATRE (selected)

<b>In The Wings (w/ Mariette Hartley) *</b>	Julie (Lead)	Don Eitner/ Whitefire Theatre
<b>The Lark</b>	Queen Yolande	Company of Angels
<b>A Credit to His Race – World Premiere</b>	Nancy Astor	Stella Adler Theatre – UPE
<b>Classically Coward</b>	Helen - The Vortex	The Classical Theatre Lab
<b>Dr. Faustus</b>	Helen of Troy/ Sloth	The Classical Theatre Lab
<b>Henry IV x 4</b>	Henry Bolingbroke	The Classical Theatre Lab
<b>A Woman Killed With Kindness</b>	Susan Mountford	The Classical Theatre Lab
<b>She Stoops to Conquer</b>	Mrs. Hardcastle	Pasadena Shakespeare Company
<b>The Skin of Our Teeth</b>	Miss T. Muse	Will Geer Theatricum Botanicum
<b>Women of Manhattan</b>	Billie	Tamarind Theatre
<b>You Can't Trust the Male</b>	Laura	Tamarind Theatre
<b>Postnuptials</b>	Lillian	Tamarind Theatre
<b>The Revenger's Tragedy</b>	Duchess	Thurber Theatre
<b>Romeo &amp; Juliet</b>	Prince	Little Theatre
<b>Cloud Nine</b>	Edward/Victoria	Little Theatre
<b>And Miss Reardon Drinks A Little</b>	Anna	Little Theatre

\* “Reid gives the strongest performance” – Backstage West 4/9/08

## EDUCATION/TRAINING

<b>Auditions -</b>	<b>Ongoing - On-Camera with Annie Grindlay, Margie Haber Studio</b>
	Caryn West – On Camera; Richard Seyd – Audition Technique
<b>Scene Study -</b>	Bruce Katzman, Rod Menzies, Kent Klineman, Ellen Geer
<b>Commercial Training -</b>	Judy Kain and Francene Selkirk-Ackerman – On Camera
<b>MFA - Theatre Arts -</b>	California State University, Fullerton, Irene Ryan competition semi-finalist
<b>BFA - Music Theatre -</b>	The Ohio State University, Scarlet Mask Scholarship recipient
<b>Theatrical Combat -</b>	Academy of Theatrical Combat, Kim Turney and Jan Bryant
<b>Music -</b>	Toured with the Los Angeles Music Center Artists in the Schools program

## SPECIAL SKILLS AND INTERESTS

Dancing (ballroom/social dance, tap, musical comedy), Dialects (British, Brooklyn, Southern), LA Laker fan, gardening, conversational Japanese (lived in Tokyo for 16 months, loved it), V.O., 6 year survivor!